

ACME

SCREENING ROOM

February 2018 Film & Event Schedule



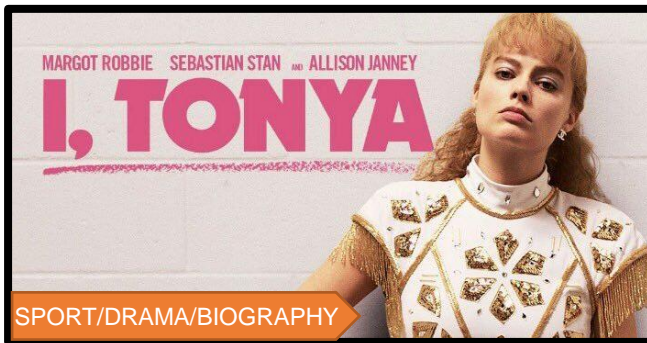
COMEDY

THE DISASTER ARTIST

SAT | FEB 3 7:40 PM
SAT | FEB 17 7:50 PM
FRI | FEB 23 6:30 PM

James Franco transforms the tragicomic true-story of aspiring filmmaker and infamous Hollywood outsider Tommy Wiseau, into a celebration of friendship, artistic expression, and dreams pursued against insurmountable odds. Based on Greg Sestero best-selling tell-all about the making of Tommy's cult-classic disasterpiece 'The Room' ("The Greatest Bad Movie Ever Made"), the film is a hilarious and welcome reminder that there is more than one way to become a legend—and no limit to what you can achieve when you have absolutely no idea what you're doing.

RATED R | 1 HR 44 MIN



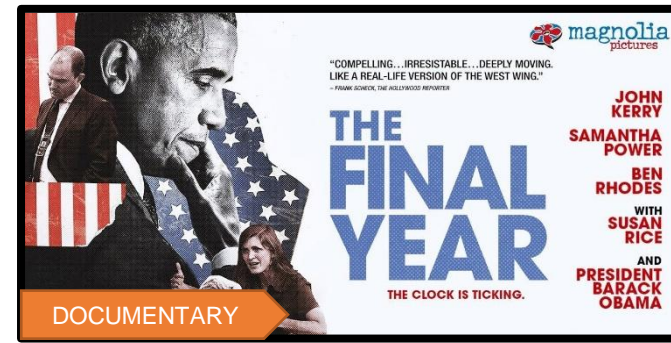
SPORT/DRAMA/BIOGRAPHY

I, TONYA

FRI | FEB 2 8:20 PM
SUN | FEB 11 6:10 PM
SAT | FEB 24 6:00 PM

In 1991, talented figure skater Tonya Harding becomes the first American woman to complete a triple axel during a competition. In 1994, her world comes crashing down when her ex-husband conspires to injure Nancy Kerrigan, a fellow Olympic hopeful, in a poorly conceived attack that forces the young woman to withdraw from the national championship. Harding's life and legacy instantly become tarnished as she's forever associated with one of the most infamous scandals in sports history.

RATED R | 2 HR 1 MIN



DOCUMENTARY

THE FINAL YEAR

FRI | FEB 2 6:45 PM
SUN | FEB 18 4:00 PM

A unique insiders' account of President Barack Obama's foreign policy team during their last year in office. Featuring unprecedented access inside the White House and State Department, The Final Year offers an uncompromising view of the inner workings of the Obama Administration as they prepare to leave power after eight years.

NOT RATED | 1 HR 29 MIN



OSCAR ANIMATED SHORTS

SUN | FEB 11 4:30 PM
FRI | FEB 16 6:30 PM
Estimated run-time: 83 MIN

OSCAR LIVE ACTION SHORTS

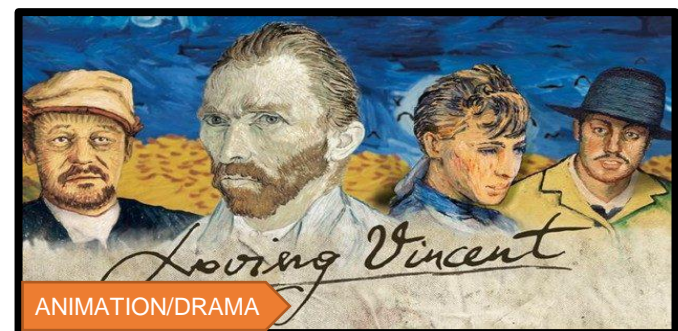
FRI | FEB 9 8:30 PM
SAT | FEB 17 6:00 PM
Estimated run-time: 97 MIN

OSCAR DOCUMENTARY SHORTS:

PART ONE
SAT | FEB 10 5:00 PM
SUN | FEB 18 5:35 PM
Estimated run-time: 102 MIN

OSCAR DOCUMENTARY SHORTS:

PART TWO
SAT | FEB 10 6:50 PM
SUN | FEB 18 7:20 PM
Estimated run-time: 82 MIN



ANIMATION/DRAMA

LOVING VINCENT

SUN | FEB 4 4:00 PM

In an age when everything has already been done, it's a rare feat to devise a way to make a film that no one has ever tried before. But that's what the team behind Loving Vincent did when they decided to make their film about the last days of Vincent Van Gogh's life by animating with actual oil paintings. This feature-length painted animation -- the first film of its kind -- explores the life and unusual death of Vincent Van Gogh via depictions of his artworks.

RATED PG-13 | 1 HR 35 MIN

Please see our website for complete list of film titles.



DOCUMENTARY

FACES PLACES

SAT | FEB 3 6:00 PM
When Agnès Varda and JR met in 2015, they immediately wanted to work together, to shoot a film in France, far from cities, during a trip in JR's photographic (and magical) truck. Through chance encounters and prepared projects, they reached out to others, listening to them, photographing them, and sometimes putting them on posters. This film also tells the story of Agnès and JR's friendship, which grew stronger throughout the film shoot, between surprises and teasing, and while laughing about their differences. French with English Subtitles

NOT RATED | 1 HR 30 MIN



DRAMA/COMEDY

THE FLORIDA PROJECT

SUN | FEB 4 5:45 PM
SAT | FEB 10 8:20 PM
SUN | FEB 25 6:10 PM

Warm, winning, and gloriously alive, Sean Baker's The Florida Project is a deeply moving and unforgettably poignant look at childhood. Set on a stretch of highway just outside the imagined utopia of Disney World, The Florida Project follows six-year-old Moonee (Brooklynn Prince in a stunning breakout turn) and her rebellious mother Halley (Bria Vinaai, another major discovery) over the course of a single summer.

RATED R | 1 HR 55 MIN

Tickets

Film: \$8 | \$6 Member
Film + Discussion: \$15 | \$10 Member

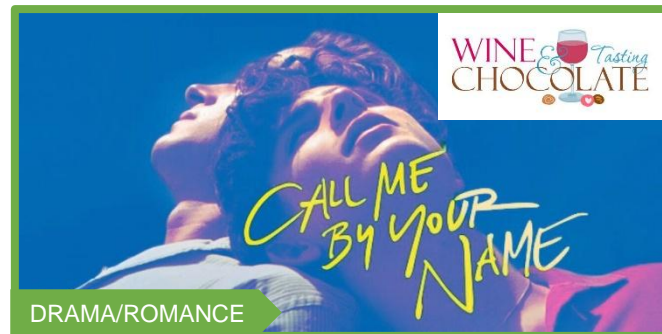
Student Pricing: \$6 Films | \$8 Film + Q&A
(MUST SHOW ID @ THE DOOR)

BUY TICKETS / MORE INFO
25 S. Union Street,
Lambertville, NJ 08530
www.AcmeScreeningRoom.org




ACME Screening Room is sponsored by Friends of Lambertville. Lambertville Library, a tax-exempt non-profit organization. Our cinema space was generously provided by the City of Lambertville.

SPECIAL EVENTS



DRAMA/ROMANCE

CALL ME BY YOUR NAME Plus Wine & Chocolate Tasting

FRI | FEB 16 8:10 PM Movie
6:30-7:45 PM Wine & Chocolate Tasting (\$20 w/ movie)
FRI | FEB 23 8:20 PM
SAT | FEB 24 8:10 PM
SAT | MAR 3 6:00 PM

It's the summer of 1983, and precocious 17-year-old Elio Perlman is spending the days with his family at their 17th-century villa in Lombardy, Italy. He soon meets Oliver, a handsome doctoral student who's working as an intern for Elio's father. Amid the sun-drenched splendor of their surroundings, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will alter their lives forever. Celebrate Valentines Day at the Feb 16 screening and join us at Wonderful World of Wines for a Wine and Chocolate Tasting before the film.

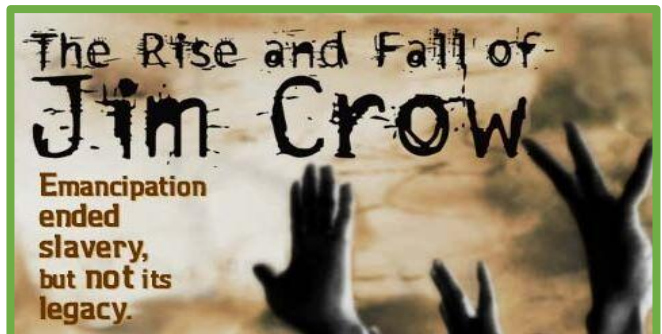
RATED R | 2 HR 10 MIN



PECHAKUCHA NIGHT

FRI | FEB 9 7:00 PM
It's Japanese for "chitchat" and happens in over 700 cities worldwide. Join us for a special edition of PechaKucha Lambertville/New Hope. Anyone with a creative practice, profession, or passion is invited to share work in 20 images x 20 seconds each. Meet and support the makers in your community in an informal and energetic atmosphere. Suggested donation to watch the presentations and registration strongly encouraged.

Tickets: \$6 donation to the Acme



THE RISE AND FALL OF JIM CROW (Part 4) Plus Q&A and Lobby Reception

SUN | FEB 25 4:00 PM

In honor of Black History Month, we bring you "Terror and Triumph," which examines the surge of black activism that took place after World War II. Prolonged legal battles led to Supreme Court decisions that opened doors and restored voting rights for blacks. The battle for freedom, dignity, and opportunity throughout America continued through the '50s and '60s -- and in many respects, continues today.

There will be a discussion with Dr. Lauren Braun-Strumfels and NJ Public Scholar Brandyn Heppard after the screening, in addition to a lobby reception