

# ACME

## SCREENING ROOM

### June 2018 Film & Event Schedule



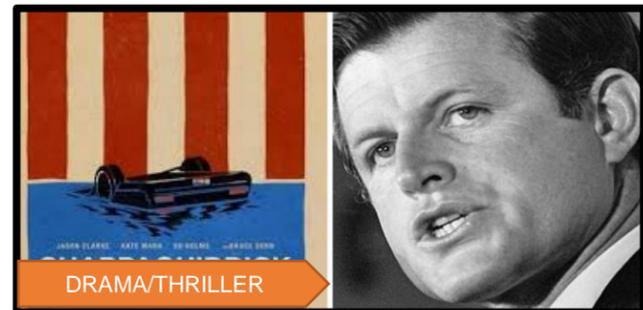
**DOCUMENTARY**

**THAT SUMMER**  
**SAT | JUN 9 6:00 PM**  
**SUN | JUN 17 4:30 PM**  
**SAT | JUN 30 6:00 PM**  
 Three years before the landmark documentary introduced the world to Edith and Edie Beale—the unforgettable mother-daughter (and Jackie O. relatives) living in a decaying dream world on Long Island—photographer Peter Beard chronicled life at their crumbling estate during one summer in 1972. Director Göran Olsson assembles this long-lost footage—featuring glimpses of Andy Warhol, Mick Jagger, and Truman Capote.  
**NOT RATED | 1 HR 22 MIN**



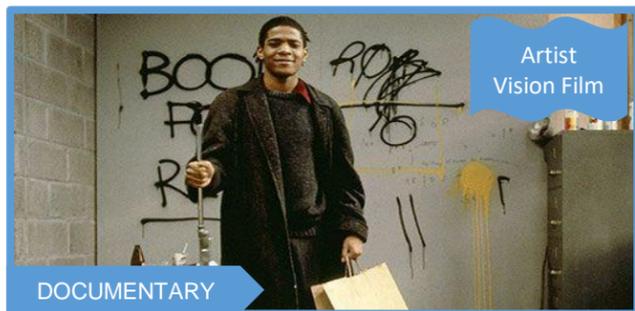
**DOCUMENTARY**

**AFTER AUSCHWITZ**  
**SUN | JUN 3 6:25 PM**  
**FRI | JUN 8 8:25 PM**  
**SAT | JUN 30 7:30 PM**  
 After Auschwitz is a Post-Holocaust documentary that follows six extraordinary women after their liberation from Nazi concentration camps, capturing what it means to move from tragedy and trauma towards life. Filmmaker Jon Kean examines the question, "What happens after surviving an unspeakable horror?" with the stories of these remarkable women who survived the Holocaust and went on to build lives in the United States, but never truly found a place to call home. **Extra footage of Q & A w/ director and a cast member.**  
**RATED R | 1 HR 23 MIN**



**DRAMA/THRILLER**

**CHAPPAQUIDDICK**  
**FRI | JUN 15 6:30 PM**  
**SAT | JUN 23 7:45 PM**  
**SUN | JUL 1 5:45 PM**  
 On July 18, 1969, Sen. Ted Kennedy drives his car off of a bridge on Massachusetts' Chappaquiddick Island. The accident results in the death of passenger Mary Jo Kopechne, a 28-year-old campaign strategist who worked for Kennedy. The ongoing investigation into the mysterious and scandalous events forever alters his political legacy -- and ultimately changes the course of presidential history.  
**RATED PG-13 | 1 HR 46 MIN**



**DOCUMENTARY**

**BOOM FOR REAL: The Late Teenage Years of Jean-Michel Basquiat**  
**SAT | JUN 16 7:30 PM**  
**SUN | JUN 24 4:00 PM**  
**FRI | JUN 29 6:30 PM**  
 Sara Driver explores the pre-fame years of the celebrated American artist Jean-Michel Basquiat, and how New York City, its people, and tectonically shifting arts culture of the late 1970s and '80s shaped his vision. Never-before-seen works, writings and photographs offer insight into the life of Jean-Michel Basquiat as a teenager in New York. Conveying Basquiat's personal magnetism, eccentricity and non-stop creativity without romanticizing him, the doc serves as another chapter in the ongoing effort to rescue Basquiat from his own hype.  
**NOT RATED | 1 HR 18 MIN**



**DRAMA/FAMILY**

**A KID LIKE JAKE**  
**FRI | JUN 22 6:30 PM**  
**SUN | JUL 1 4:00 PM**  
 Alex and Greg Wheeler have high hopes for their son Jake, a bright and precocious four-year-old who happens to prefer Cinderella to GI Joe. On the eve of the admissions cycle for New York City kindergartens and aware they can't afford private school tuition, Judy, the director of Jake's preschool, encourages them to accentuate Jake's "gender variant" expression to help him stand out and try and get a scholarship.  
**NOT RATED | 1 HR 32 MIN**



**DRAMA/SPORT**

**BREATH**  
**SAT | JUN 9 7:35 PM**  
**FRI | JUN 15 8:20 PM**  
**SUN | JUN 24 5:30 PM**  
 Based on the award-winning, international best-selling novel by Tim Winton, Simon Baker's directorial debut BREATH follows two teenage boys, Pikelet and Loonie, growing up in a remote corner of the Western Australian coast. Hungry for discovery, the pair form an unlikely friendship with Sando (Simon Baker), a mysterious older surfer and adventurer who pushes the boys to take risks that will have a lasting and profound impact on their lives.  
**NOT RATED | 1 HR 56 MIN**



**DOCUMENTARY**

**FILMWORKER**  
**SAT | JUN 2 8:00 PM**  
**SUN | JUN 17 6:00 PM**  
**FRI | JUN 29 8:00 PM**  
 It's a rare person who would give up fame and fortune to toil in obscurity for someone else's creative vision. Yet, that's exactly what Leon Vitali did after his acclaimed performance as Lord Bullingdon in Stanley Kubrick's Barry Lyndon. The young actor surrendered his thriving career to become Kubrick's loyal right-hand man. For more than two decades, Leon played a crucial role behind-the-scenes helping Kubrick make and maintain his legendary body of work. By entering their unique world we come to understand how the mundane gives rise to the magnificent as timeless cinema is brought to life at its most profound level.  
**NOT RATED | 1 HR 34 MIN**



**SCIENCE FICTION**

**HOW TO TALK TO GIRLS AT PARTIES**  
**FRI | JUN 1 8:20 PM**  
 From the raucous dual imaginations of fantasy laureate Neil Gaiman ("American Gods," CORALINE) and glamrock multihyphenate John Cameron Mitchell (HEDWIG AND THE ANGRY INCH, SHORTBUS) comes this electrifying and singular pop extravaganza film. Enn (Alex Sharp) is a shy suburban London teenager in 1977, sneaking out with his best friends to afterhours punk parties. One night they stumble upon a bizarre gathering of sexy teenagers who seem like they are from another planet. In fact, they are from another planet. Together they embark on a delirious adventure through the kinetic punk rock world of 1970s London, inadvertently setting off a series of events that will lead to the ultimate showdown of punks vs. aliens.  
**NOT RATED | 1 HR 34 MIN**



**PECHAKUCHA NIGHT**  
**FRI | JUN 1 7:00 PM**  
 It's Japanese for "chitchat" and happens in over 700 cities worldwide. Join us for a special edition of PechaKucha Lambertville/New Hope. Anyone with a creative practice, profession, or passion is invited to share work in 20 images x 20 seconds each. Meet and support the makers in your community in an informal and energetic atmosphere. Suggested donation to watch the presentations and registration strongly encouraged.  
**Tickets: \$6 donation to the Acme**

### SPECIAL EVENTS



**DOCUMENTARY**

**LOVE & BANANAS Plus Discussion**  
**FRI | JUN 22 8:10 PM (Discussion w/ Jen Samuels, President of Elephants DC)**  
**SUN | JUN 10 5:45 PM (Film only)**  
**SAT | JUN 16 6:00 PM (Film only)**  
 Ashley Bell and a team of elephant rescuers led by world renowned Asian elephant conservationist Lek Chailert, embark on a daring 48-hour mission across Thailand to rescue a 70-year old captive blind Asian elephant and bring her to freedom. LOVE & BANANAS aims to ignite a new way of thinking about this species and shows what can be done to prevent the extinction of Asian elephants.  
**NOT RATED | 1 HR 17 MIN**



**DOCUMENTARY**

**BIG MONEY AGENDA: DEMOCRACY ON THE BRINK Film Plus Q & A and Lobby Reception**  
**SAT | JUN 23 6:00 PM**  
 This documentary explores the effects of money in politics, dark money, the revolving door as well as common sense solutions that will get our democracy back on track. It is the third in a series of films produced by the Unfinished Business Foundation that explore solutions to the dysfunctional US healthcare system." **Post-screening discussion with Henry Nevison from Doylestown who is the moderator and co-presenter of the film. He served as editor, sound designer and associate producer. Also Vince Mondillo, the co-presenter and Co-Writer/Producer, and Director of the film.**  
**NOT RATED | 1 HR 30 MIN**

**Tickets**

Film: \$8 | \$6 Member  
 Film + Discussion: \$15 | \$10 Member  
 Artist Vision Films \$10/8 Member  
 Student Pricing: \$6 Films | \$8 Film + Q&A  
**(MUST SHOW ID @ THE DOOR)**  
 Box Office opens 30 min before the first show of the evening  
**BUY TICKETS / MORE INFO**  
 25 S. Union Street,  
 Lambertville, NJ 08530  
[www.AcmeScreeningRoom.org](http://www.AcmeScreeningRoom.org)

ACME Screening Room is sponsored by Friends of Lambertville, Lambertville Library, a tax-exempt non-profit organization. Our cinema space was generously provided by the City of Lambertville.